

Small Sculpture Notes

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Special thanks to the following lampworkers:

- Loren Stump (www.stumpchuck.com)
- Wayne Robbins (www.mountainrobbins.com)
- Sharon Peters (www.smartassglass.com)
- Shirley Cook (www.jumpingjackglass.com)

Basic Lampworking Safety

- Ensure your tools are in good-working order
- Wear proper safety gear (clothing & glasses)
- Know your environment
- Ensure there is adequate airflow in your workspace
- Keep hydrated
- Use Flashback Arrestors

Tools Used During This Course

- Nortel Minor Burner
- 6" X 6" Graphite Marver
- Handheld Graphite Marver
- Tungsten Pick
- Stainless Steel Butter Knife
- Stainless Steel Tweezers/Needle Nose Pliers
- Sharon Shaper (carpet knife blade in an eXacto handle)
- Stainless Steel Glass Scissors
- Bent hemostats

Objects to be Made in Class

- On-mandrel Fish (Simple, Advanced & Toggle)
- Off-mandrel Hearts, Mushrooms & Turtles
- Anything else (time dependent)

Things to Consider When Doing Small Sculpture

- Before beginning, have a plan for the construction of the piece
- Begin with the end in mind
- Have all your stringers, glass and tools ready
- Work on bulk first, save the small detail for last
- If the piece is large, consider using clear for the main bulk of glass

Additional Notes
